



IFAA 2015 to 2025 Project

Paris, Basel, Venice, Rome, Taipei, Shanghai, Lugano, Goteborg, Kinshasa, Cape Town, Dakar, Yaoundé, Sao Paulo, Casablanca, Bamako, Mexico city, New York, Miami, Istanbul, Bayreuth, Dubai, Sharjah, Beirut, Bamiyan, Santo Domingo, Delhi, Brugge, Cairo, Maputo, Copenhagen, Barnsley, Stuttgart, Glasgow, Lagos, Cairo, Lubumbashi, London, Athens, Johannesburg, Bulawayo, Gaborone, Caracas, Suriname, Lyon, Addis Ababa, Monaco, Louvain-La-Neuve, Los Angeles, Oslo, Berlin, Tehran, Monaco, Kamina -Atakpame & Amsterdam



Thamgidi Studio Foundation





“The difference between what we do and what we are capable of doing would suffice to solve most of the world’s problems.”

IFAA 2015 - 2025 Project:

The purpose of this intensive IFAA 2015 to 2025 project is meant to contribute to a better world through culture by responding to the urgent challenges facing our world today.

Starting in Paris, the Netherlands, Belgium and Congo in 2015 – 2016 - IFAA will create ephemeral spaces of encounter that can inspire and transform communities through reflecting, creating and sharing knowledge across cultures. IFAA will bring together; inter-disciplinary artists, decision / policy makers and scholars of diverse disciplines to reflect on the urgencies facing our world and our common home. The participants are challenged to engage with diverse audiences in dialogue, towards collective action that can bring about change in solving our global society’s urgent challenges – among them migration, climate change, desertification and other environmental issues.

Realization of IFAA 2015 - 2016 Project Phase 1 Netherlands, Belgium, Congo and France:

The IFAA 2015 – 2016 project Phase 1 will take place in the Netherlands, Belgium, Congo and France by beginning on the 1st of November 2015 in Paris during and in response to the World Climate Summit’s Fight Against Climate Change. It will be followed by two intensive ephemeral spaces of encounter residency programs in the Netherlands and Belgium, that will start on the 20th of November till 15 December and in Congo from 1st November till 20 November 2015 all responding to the IFAA 2015 - 2016 theme; Looking into the Future, Our World Our Common Home. The works produced from all the 2015 ephemeral spaces of encounter will be presented in the form of exhibitions and public space interventions in Paris and in the Netherlands. The ephemeral space of encounter phase 2 will begin in the Netherlands on the 10th of February 2016 in preparation for IFAA Project Phase 2 in Basel, Lugano and Venice. The 2016 ephemeral space of encounter in the Netherlands will include; Exhibitions from Phase 1, Public space interventions, Debates, Intensive major residency, iDesign, Online interventions, Green is Cool – including a Fashion show, Sustainable Food and Tasting & Exhibition, Music, Multi-Cultural Food and Literary Arts.

The realization of IFAA 2015 – 2016 Project Phase 1 is a response to **the current state of things in our global community and in the Fight Against Climate Change**. The IFAA 2015 Project Phase 1 in Paris is realized in partnership between Thamgidi Foundation, IFAA Global, IFAA, AKA, Carreau du Temple, ArtCOP21, the City Hall at the Marais district, WE, Benedictine De Mambre and IFAA Belgium and will take place during the World Climate Summit and during the first edition of AKA – Also Known as Africa Art fair.



“The difference between what we do and what we are capable of doing would suffice to solve most of the world’s problems.”

IFAA 2015 - 2025 Project:

The take off point of IFAA 2015 – 2016:

The take off point of IFAA 2015 – 2016 will be to address the global society on **the Current State Of Things; how we live with each other, our relationship with humanity and nature and how our habits and choices impair the fight against Climate Change**. The realization of IFAA 2015 – 2016 project phase 1 comes at a critical point, because the World Climate Summit is also taking place in Paris at the same period. The 21st Conference of the United Nations climate is **an important step in the negotiations for a future international agreement to the fight against climate change**. While the agenda of Cop21 is primarily scientific and political - IFAA believes that culture is at the core of social and economic development and that culture is vital for inspiring and creating a different way of thinking that in turn leads to societal change.

Why IFAA in Paris and AKAAs Partnership:

AKAA, is a new contemporary art and design fair, which invites a global reading of the art scene from Africa in all its influences. Since AKAAs will take place this December at the same period of the World Climate Summit and LAB conference, Land of African Business, AKAAs is vital in bringing a different voice, the voice from the African continent – whose contribution to the Fight Against Climate Change from the perspective of Culture is essential for the challenges facing our world today. It is with this in mind that IFAA in partnership with AKAAs will bring major international artists and emerging talent to Paris, in order to reflect on the current state of things.

2015 Theme:

The 2015 theme is: *LOOKING INTO THE FUTURE, OUR WORLD, OUR COMMON HOME*. “ **Be the change you want to see in the world**” is our take off point, inspired by Mahatma Ghandhi and challenges artists to reflect on the following points: The current state of things, “to be human” - Ubuntu, meaning “the essence of being” the search for meaning, the urgency for the creation of ecological human consciousness, how to transcend our traditional divisions and value systems in a way that can transform the human mental programming - in the fight against climate change.

About Thamgidi Foundation:

Thamgidi Foundation is a non for profit Private Foundation and artist-led organization based in the Netherlands. The values supporting the creation of Thamgidi Foundation and its mission derive from a belief of the strength reciprocity of cultures has in developing successful exchange based on mutual respect.

The core of Thamgidi Foundation is in supporting and strengthening cross – cultural exchange and to facilitate knowledge transmission.

Our projects and activities include:

- Collecting and preserving contemporary art from Africa and the international Diaspora
- Running an AIR program, (Artists in Residency)
- Giving travel, research, residency and supportive grants
- Supporting the artistic development and visibility of artists - cultural operators working in the African continent and the international Diaspora
- Empowering and giving more visibility to Women artists
- Facilitating cross border artists exchange within the African continent and internationally
- Running the IFAA Art Platform, (our major international project taking place in different cities world wide)
- IFAA Global – (the international branch of IFAA whose main purpose is to enable the development of Biennales across the globe) IFAA Global co-produced the 1st edition of Yango biennale, in Kinshasa Congo
- Running an educational program
- Art Books en Wine
- Training program for starting, managing and running independent cultural spaces
- Information center



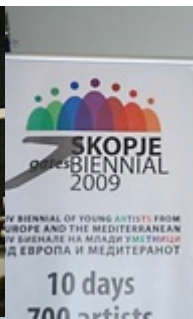
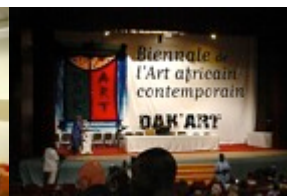
Thamgidi Foundation's achievements to date:

Although Thamgidi Foundation is only 10 years old, we have succeeded in having a major collection of contemporary art from Africa, its Diasporas and artworks from different parts of the globe.

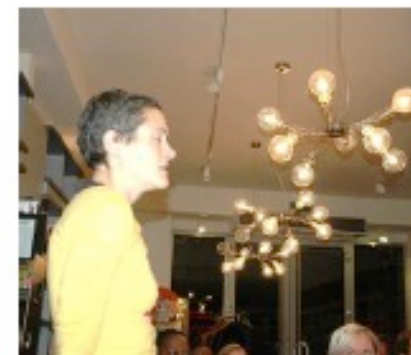
Thamgidi Foundation has given since 2005 to 2014 grants worth €450,000 for supporting international cross - cultural exchange, and runs its own artist in residency and information center. Thamgidi is a member of Alliance of Artist Communities and has been a member of several networks among them; Res Artis, Arterial, Black arts Alliance and is alumni of Asia – Europe network from ASEF. To date, Thamgidi Foundation has partnered with many institutions among them: Dakart biennale, Res Artis, Biennale of Skopje in Macedonia through the Res Artis award, given by Thamgidi Foundation, Beijing Studio Centre China and Africa Center, South Africa. Thamgidi Foundation also partnered and financed the 1st edition of Yango biennale 2014, in Congo DRC, has collaborated with Spier Contemporary in South Africa, which included a Spier Contemporary Prize given by Thamgidi Foundation, Art in Aktion Ghana, Africa Centre in South Africa, Barnsley Metropolitan Borough Council, UK, Stichting Art in Redlight, Netherlands, Festival d'Avignon France, for the exhibition of Kiripi Katemo Siku and production of the catalogue, Mututu in Congo DRC, Museum of Modern Art in Arnhem, Netherlands, Dutch Art Institute, Netherlands, Artez, Netherlands, the Beijing Studio Centre in China, which resulted in Thamgidi receiving a proposal and invitation for IFAA to be realized in Beijing through a partnership with Beijing Studio Centre, collaboration with Museum Het Valkhof in Nijmegen Netherlands and Stichting WHAA for the production of IFAA regional in Nijmegen, Netherlands, LUX debate center, Netherlands, Africa Museum Bergendal, Netherlands for the realisation of IFAA and a major partnership with ASBL Au Fil de la Terre for the realization of IFAA 2012 in Belgium.

Institutions that have benefited from our supportive grants include: CCA Lagos website, a CPL Lingerwaard website, a Russian artist supportive grant from Free Dimensional and a travel grant for a Mexican artist invited by Academie Schloss Solitude in Stuttgart Germany, Ravy biennale, Yango biennale, ASBL Au Fil de la Terre and Rawandan 3rd Trend and LingeWart.

Our major success, IFAA art Platform – is an an inter-diciplinary ephemeral space of encounter - with an artist in residency platform, a festival, debates, public space projects, IFAA Design Platform, exhibitions, IFAA Regional projects, conferences, Ifaa network, IFAA Global and an educational program, taking place in different cities across the globe.



Art, Books en Wine Network & Literature Platform – Thamgidi Foundation



Art Books en Wine Speakers have included: Geert Jan Knoops, Mirjam Western, Rob Voerman, Andrea Stultiens, Kaddu Wasswa, Maria Roosen and more.

The IFAA Art Platform

What is IFAA:

IFAA which stands for (International cross - disciplinary Festival and Artists in Residency Platform) is an ephemeral space of encounter that takes place in different cities across the globe. Founded in Arnhem, the Netherlands by Thamgidi Foundation and produced by artistic director S'thabile Mlotshwa, its purpose is to facilitate intercultural artistic exchanges, critical dialogue, debates and cross- disciplinary collaborations that lead to building and sharing of knowledge and the strengthening of intellectual activity across cultures. The IFAA Art Platform serves as a “melting pot” of cultures, bringing together diverse communities, artists, thinkers and arts organizations. IFAA greatly values the sharing of knowledge through mutual respect and seeks to strengthen the Celebrating of a Culture of Cultures.

Form of the project:

IFAA residency program, set as an ephemeral space of encounter, with the purpose of responding to the now - depends on the context and project but is usually between 2 weeks to – 3 months. It is done through cross – disciplinary collaborations, including debates, public space projects, conferences, educational program for schools, a festival that includes film, story telling, poetry, performing arts, music, multi-cultural food and Design. The IFAA 2015 – 2016 ephemeral space of encounter phase 1 residency, taking place in the Paris, Netherlands, Congo and Belgium will culminate in an exhibition with the main focus on public space and accompanied by a catalogue and website.

IFAA 2015 – 2016 Invited & proposed artists:

The next pages include the proposed & invited artists for the: Residency, Exhibitions, Design, Performing Arts, Film, Literature, Public space projects and Special Projects. Since this is a huge project – the number of artists will grow with each project and in each city where the project will take place.



Artistic director's biography



Sithabile Mlotshwa

This is a short biography of Sithabile Mlotshwa a creator, art collector and passionate campaigner for women's rights who sees art as a catalyst for change, innovation and human advancement. Sithabile is the Founder and Executive director of Thamgidi Foundation, Producer and Artistic Director of IFAA Art Platform, Producer of Art, Books en Wine, a visual artist and independent curator. She is the owner and founding director of IfaaContemporary Gallery and President of IFAA Global – (the international branch of IFAA Art Platform, that supports, strengthens and facilitates inter-disciplinary cooperation across cultures. The core business of IFAA Global is supporting the development of art platforms, biennales, Festivals, Design Platforms, Art initiatives and the realization of cultural institutions, with a specific focus. Sithabile is also former chair of "VAAB" the visual arts association in Bulawayo Zimbabwe, former artistic director of Festival De Oase, (a Diversity Performing Arts Festival which brought more than a 100.000 visitors in a week). She is the former Secretary General of ResArtis, former Board of directors Stichting WHAA, 2009 advisory Board member of the Gelders Balkon (Museum of Modern Art in Arnhem) and 2008 President of the Jury at the Dakart Biennale. Six of her biggest successes are: 1) Thamgidi Fund, that has to-date given more than 35 grants. 2) Building a major collection of contemporary art with the focus on Africa and the international Diaspora. 3) Producing IFAA 2008 & IFAA Art Platform, (an International cross - disciplinary Festival and artist in Residency Platform), taking place in different cities worldwide. 4) Producing Art, Books en Wine, (a network and debate platform bringing together creators and the corporate sector) through art, food, literature and wine. 5) Producing IFAA Global which in a year of existence co-produced and partly financed the 1st edition of Yango biennale in Kinshasa Congo. 6) IfaaContemporary Gallery, which has a huge artists database, an advisory and consultancy service for collectors interested in contemporary art from Africa and the international diaspora. Sithabile was invited to speak at Tedx Women Amsterdam and publicized in The Next Women (an Online Magazine For Female Business Heroes) as an inspirational woman. She is also publicized in the Rebelle Art & Feminism 1969 -2009 catalogue of the Museum of Modern Art in Arnhem. She was selected for the Asia-Europe Network Training Program of Independent Autonomous Art Centers in Paris organized by Asia Europe Foundation, Trans Europe Halles & Artfactories where she represented the Netherlands for the building of the Asia - Europe Network for Independent Cultural Centers. She has illustrated books and participated in numerous exhibitions and in the restoration of the Cyrene Mission (restoration of a church which is on UNESCO world heritage list).

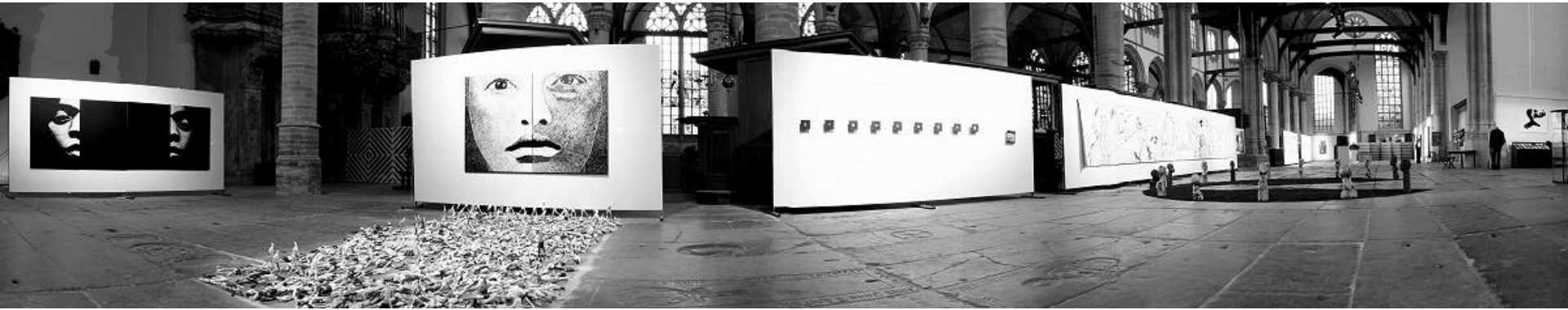
Brief information about what IFAA does



Debates, Artists talks & Inter-disciplinary Artists in Residency Program



Our Exhibitions turn alternative venues and the public domain into spaces of encounter



Our Festival is a Celebration of a Culture of Cultures through: Music, performing arts, film, debates, public space projects, multi-cultural food, fashion, educational programs, poetry, storytelling & exhibitions.



IFAA facilitates Networks & Builds Links – below is the welcoming of the Res Artis delegation to the Gelderland region - including presentations, meeting artists in residence and networking sessions



IFAA Regional Projects - Gelderland region

GREEN IS COOL
DESIGN PLATFORM

IFAA[®]
CELEBRATING A CULTURE OF CULTURES

GREEN IS COOL
DESIGN PLATFORM



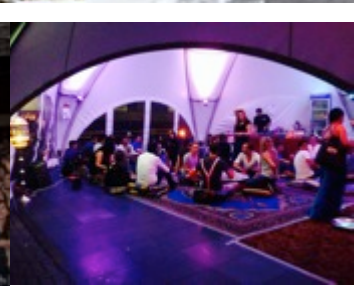
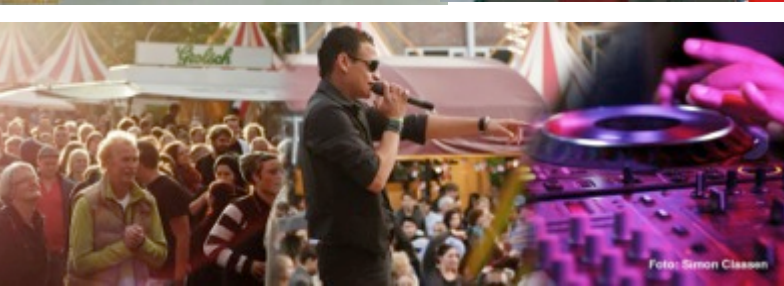
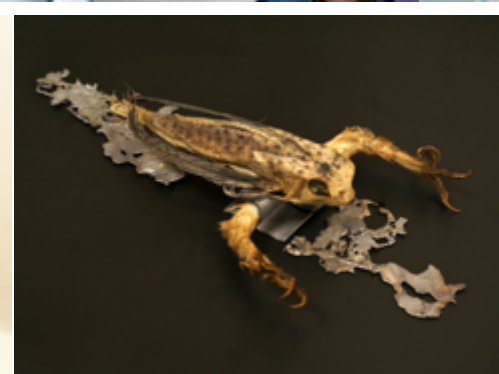
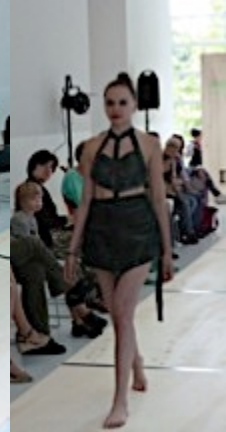
IFAA Regional Projects - Gelderland region

IFAA Regional projects are projects that take place in different cities. They are realized through the invitation of other cultural institutions who are interested in using the IFAA concept to strengthen their programs or to respond to specific societal challenges. The longest IFAA regional partnerships have been for three years done in partnership with among others Stichting WHAA and Oase Diversity Festival.

This partnership included IFAA support through the financing and co- producing of the Oase Festival in order to strengthen the festival's vision through the introduction of the IFAA programs and the mobile IfaaContemporary gallery.

The IFAA Regional programs include: Design, Exhibitions, Artist in residency, Debates, Public Space Projects, the IFAA Outreach Program, Green is Cool, Fashion shows, Sustainable Food projects, and within Literature; Poetry, Storytelling and Spoken word.

Below are a few of the IFAA Regional activities and projects.



IFAA Regional – Gelderland – residency, Exhibitions, ResArtis Awards and public space interventions





IFAA Regional - Food tasting during “The Future is Now” exhibition

Re- thinking food for a sustainable future.



Bugbon

Een greep uit ons assortiment
Neem contact op voor een bestelling
of overige mogelijkheden
De prijzen zijn excl. Btw en verzendkosten
minimale afname 10 stuks per soort
Het is ook mogelijk de hapjes zonder
insecten te bestellen



Choco truffel bonbon
met sprinkhaan €1,50



Chocolade fudge bonbon
met Buffaloworm €0.99



Chocolade amandelspijs
met meelworm €1,50



Brownie met sprinkhaan
€1,50



Brownie met buffaloworm
€1,50



Choco truffel lolly
met meelworm €1,50



Hartige cake
met insectenmix €1,25



Pinda bollen
met buffaloworm €1,25



IFAA Regional Pop-up Gallery - Presenting Contemporary Art and Design



IFAA International - Belgium



IFAA International - Barnsley UK



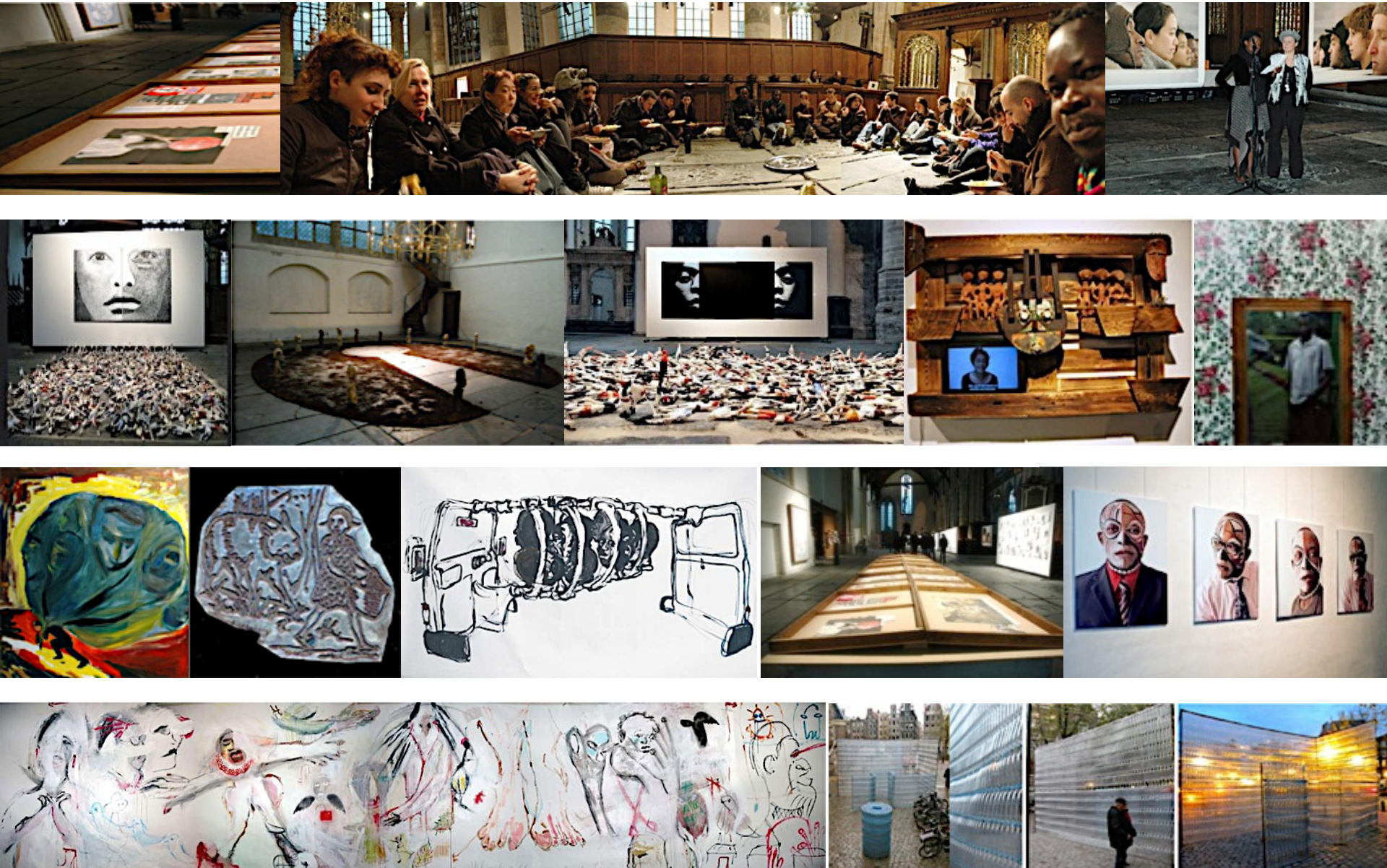
IFAA International - Barnsley UK



IFAA Regional - Amsterdam



IFAA Regional - Amsterdam



IFAA Global - Yango biennale Prize



Prize Giving Ceremony

IFAA Global - Yango biennale Partnership

What is IFAA Global:

IFAA Global is the international branch of IFAA Art Platform that strengthens and facilitates inter-disciplinary cooperation across cultures. The core business of IFAA Global is facilitating the realization and development of art platforms including supporting the starting and managing of independent cultural spaces.

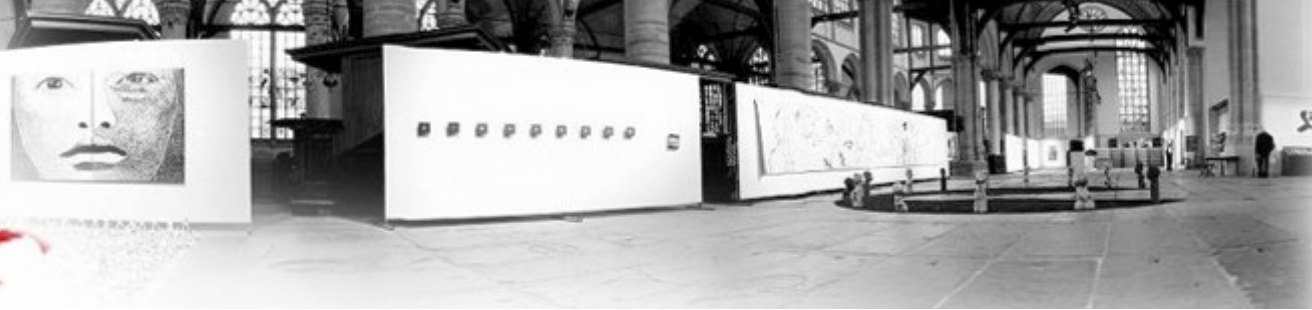
IFAA Global's first biennale co-production:

IFAA Global finances and co - produces Yango Biennale in order to strengthen the Biennale's vision. This includes the realization of the Yango biennale Prize, Catalogue and Yango biennale publication done in partnership with Oncurating. This cooperation was realized with the intention of initiating a new form of biennale that not only serves as a crucial medium of contemporary art practice and the generation of public discourse. It is also intended to be a platform that enables the development of a local cultural industry - while at the same time functioning as a space of encounter that strengthens cross-cultural collaborations. Our hope is that the new form of biennale will respond to Congo's social, cultural and environmental realities.



Residency, Conference, Exhibitions, Public space interventions and Prize giving Ceremony





Proposed activities IFAA 2015 & Partners for IFAA Paris during AKA, ArtCOP21 and World Climate Summit

- **Artist in residency for 5/6 artists** - in partnership Cite des Arts, AKA, Le Carreau Du Temple and Thamgidi Foundation network partners
- **Debates / Conference** – in partnership with ArtCOP 21 and AKA conference programs
- **Thamgidi Foundation – IFAA 2015 Paris Exhibition** – in the non profit space – AKA, Le Carreau Du Temple, City Hall, Marais District
- **Public space interventions** (exhibitions including – installations, film screenings and public space interventions); in partnership with Le Carreau Du Temple, City hall at the Marais district, ArtCOP 21 and Duperre Art School to finalize
- **Sustainable food** – Netherlands & Paris France in partnership with AKA and Bug Bon – to finalize
- **Sustainable fashion** – Netherlands
- **Public space film screenings** – in Partnership with Carreau, ArtCOP 21, City hall, Duperre and Shops
- **Performing arts** - in partnership with Palais Du Tokyo – to be confirmed, ArtCOP21, LAB conference and Duperre
- **Online interventions** – in partnership with TedXWomen Amsterdam – to be confirmed - in collaboration with Omid Bapkin - Freelancer: Visual Effects and Motion Graphics Artist, Video Editor, Time lapse photographer, Videographer and Audio Engineer and Diogo Gonçalves - Behavioral Scientist whose work is centered on studying how people make decisions and its applications to the private and public sector
- **Media interventions** - to be confirmed
- **Educational interventions** - to be confirmed
- Intensive residency Netherlands in confirmed
- Intensive residency Belgium - Louvain la Neuve – Confirmed
- Intensive residency Kinshasa - Congo Confirmed
- Exhibitions, Public space interventions, debates, special projects locations still to be confirmed
- Exhibition in response to the Fight against Climate Change – in partnership with WE

Paris Project Partners

Patrons



I. G. Boggini
M. Van Thiel